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**School** Bryan

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**Position & Title:** Art Teacher K-5

**Project Title:**

3D & Relief Art Projects

**This project is designed for:**

Elementary

**Target Grade Level(s)**

4 and 5

**Subject Areas or Discipline**

Visual Arts

**Project Summary (500 characters or less)**

Students will be using clay, Plaster of Paris, and paper mache masks to extend their units on Ancient Egypt and Ancient Greece from the general education classroom into the arts. Over the 4th marking period, students will be learning about clay sculpture focusing on these areas and combining them with design, patterns, and history.

**Project Description: Please describe your project in as much detail as possible. Be sure to include a brief description of plans and activities for your project.**

Our 4th and 5th grade students have worked very hard to bring our school up to meet accreditation and they do a fantastic job in finding creative ways to study.

They do an awesome job transferring those creativity skills into my art class for higher-level projects and assignments.

In many ways, they work with me to gear their art lessons towards their strengths, which helps them become successful students in my class! For those projects they need assistance on, they try their

best to learn the concept and often help each other out in problem solving!

During the last marking period of our school year, our 4th and 5th graders have an eight week space where they are learning about creating three-dimensional artwork utilizing hand-building techniques, and adding textures to their pieces. This gives them a chance to use what they have learned throughout the year in a 2D form and apply it to 3D art. Due to funding, I was unable to order any of the 3D materials needed for my school this year.

Using the face masks and plaster of Paris, I want my 4th grade students to experience creating a bas relief project as their introductory lesson.

These students will be able to create a relief image of themselves to hang up at home depicting a scene of their choice as an Egyptian. Once finished, these will be antiqued to look old, which parallels their Ancient Egyptian unit within the grade level.

My 5th grade students will be using clay and various tools to create a project that features textures and lines we learned about earlier on in the year. In previous years, this focused on their Greek lessons in the general ed room, giving them a chance to create an amphora with their own personal twist to it.

Not only do these projects pull from previously obtained art knowledge, my students will get the chance to create something with their hands that is not a flat item on a sheet of paper. Using these hands-on experiences helps them gain more knowledge about working with clay as well as the terminology that goes along with it. I would love for these classes to have this opportunity since they were unable to experience it last year.

**Standards of Learning Objectives: What are the learning objectives with this project? How do they correlate with the Virginia Standards of Learning?**

4th grade: SOL 4.10 Students will describe and use hand-building techniques to make a ceramic or clay work of art (3D works of art). Also pulls from SOL 4.5, 4.18, and 4.23. Essential Questions: How can you make the viewer understand what you are trying to “say” in your art? How is a “craft” different from “art?”

In what ways would you look at three-dimensional art differently than flat drawings/paintings? All are from the Virginia SOLs.

5th grade: SOL 5.5 (3) Students will use texture (surface embellishment) to create meaning in works of art.

5.10 Students will create in the round, high relief, and/or bas-relief, using three-dimensional material to include clay.

5.2 The student will execute works of art with attention to detail and craftsmanship. Essential Questions: In what ways can texture enhance a work or art?

What are the different ways to create a three-dimensional work of art?

In what ways would you look at three-dimensional art differently than flat drawings/paintings? All are from the Virginia SOLs.

**Evaluation: How will you know if the objectives have been met? How will the outcomes be measured?**

4th grade: Students should be able to recognize and create a three-dimensional work of art. Students should be able to use elements of art such as line, shape, color, texture and patterns to enhance their art. The focus should be on accentuating variety, communicating an idea, creating interest or a focal point.

These will be graded through the use of a rubric created by the classroom teacher.

5th grade: Students should be able to create a sculpture or other three-dimensional work of art by using forms. This includes being able to create texture to enhance their artwork. These will be graded through the use of a rubric created by the classroom teacher.

**Dissemination: Would your project be of value to other educators? How would you share your ideas? (Sharing your project idea could include things such as school events, social media, school division meetings, conferences, etc...)**

These projects are cross-curricular teaching tools between the grade levels and art class. Students can learn about their History SOLs while getting quality art time in. Once completed, students discuss their projects and they are displayed in the school for the art shows and daily viewing. Several times, art pieces are chosen to be displayed in various places around the city through our parent liaison Ms. VanDiver and shared on social media platforms including Facebook, Twitter, and Class Dojo.

**Budget:**

Clay Crayola Air Dry Value Pack 25# White - 6 for \$209.52

Mask Paper-Mache 8 - 60 for \$105.00

Plaster of Paris Wrap 20# 1 box for \$83.20

Tools Boxwood Modeling Set 72 - 1 for \$45.72

Vendor shipping charges (estimated) - School Specialty - \$44.34

**Total amount requested (If your total project cost exceeds this grant request, please describe how the additional funds will be obtained. If unable to raise all funds and project is not completed, HEF grant funds awarded must be repaid).**

Grand Total: \$487.78

**Electronic Signature**

Edward Petruskevich